

Tekst 2

SIR - I agree with your leader "In praise of puppets" (May 21).

Anthony Minghella's wonderful production of Puccini's *Madame Butterfly* employs a Japanese Bunraku puppet in the role of the young son. Despite the presence of three puppeteers in clear view to the audience, 3 by the brilliance of their manipulation.

The level of emotion and anguish achieved between mother and son is far beyond what an infant boy actor would be capable of.

Michael B Smith

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The Daily Telegraph, 2016

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- 1p 3 Which of the following fits the gap in the text?
- A curiosity is satisfied
 - B disbelief is suspended
 - C expectations are tempered
 - D reality is stressed
- 1p 4 Which of the following titles is in line with this review?
- A Broken lines
 - B Child's play
 - C Tugged heartstrings
 - D Vocal art

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.